

Daniel Reeve, tenor

Daniel Reeve came up to Oxford as an undergraduate in 2007, and is now writing a DPhil in medieval English literature. He is a choral scholar at Somerville College, and studies singing with David Crown.

Ruby Riley, soprano

Ruby Riley is a first year English Student. She has sung classically in choirs for years, and has sung as a soloist with her school choir Cardinal Vaughan Memorial School in venues such as Cadogan Hall, St James's Place, Our Lady of Victories, and on tour in Prague. She also enjoys jazz singing, and has sung with the school Big Band at the Barbican and The Bulls Head.

Laura Schack, alto

Laura Schack is a first year German student. She studied bassoon at the Junior Royal Academy of Music for three years, and also sang with Taplow Youth Choir, with whom she performed in the last BBC Proms.

Christoph Schnedermann, bass

The German bass, Christoph Schnedermann, has been a singer since the age of 7. Having sung first soprano until the age of 13, he is now a second bass. He has been a member of several choirs including the Jena Boys' Choir, the Jena Philharmonic Choir and the chamber choir 'Madrigalkreis Jena' with whom he still performs occasionally. He has co-founded and conducted a number of close harmony ensembles such as The Octavians (Germany), Altar Voice (Oxford) and OxChord. He began vocal studies at the age of 16 and is currently being taught by David Crown.

Isabel Sinagola, alto

Isabel Sinagola, 1st year reading English, been singing in my church choir at home for eleven years, have sung in numerous cathedrals all across the country every summer holiday, this piece is part of a song cycle by Vaughan Williams based on the sonnets written by Dante Rossetti called *The House of Life* for Elizabeth Siddal, a Pre-Raphaelite muse and later his wife.

Robert Pecksmith, piano

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also maintains his piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

Next Recital

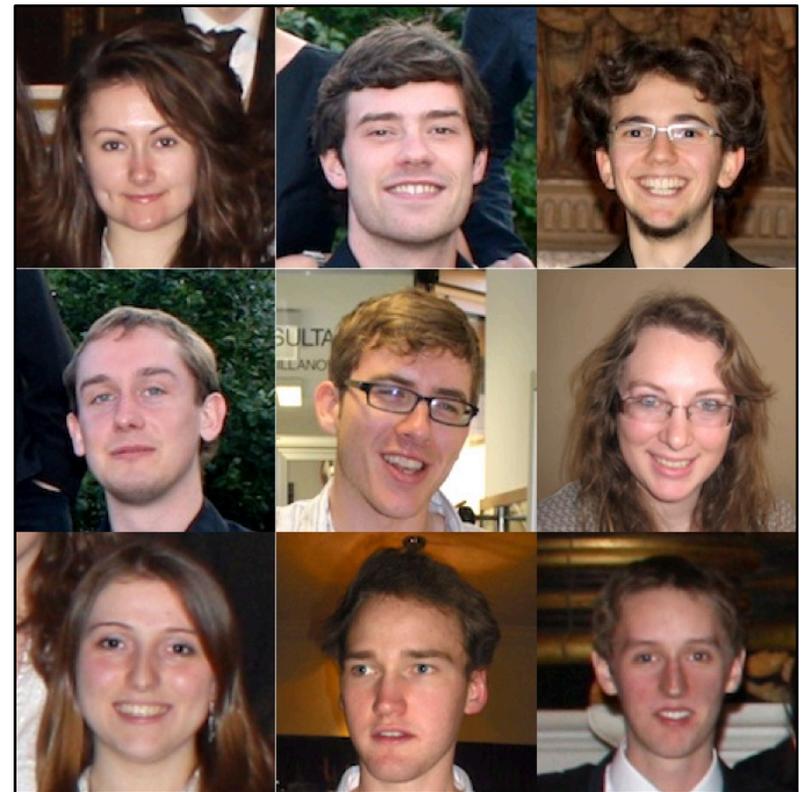
Sunday, 19 February 2012, 2:30pm, Somerville College Chapel
Jenny Bacon (soprano), Craig White (piano)

SMS Recitals Coordinator: Stefan Schwarz (New College)



Somerville Music Society

Choral Scholars' Recital, 17 February 2012



Franz Schubert (1797-1828)

Gute Nacht (from *Winterreise*)
Laura Schack, alto
Robert Pecksmith, piano

Henry Purcell (1659-1695)

Dido's Lament (from *Dido and Aeneas*)
Ruby Riley, soprano
Robert Pecksmith, piano

Johann Sebastian Bach (1685-1750)

Sei getreu, alle Pein (from *Weinen, Klagen, Sorgen, Zagen, BWV 12*)
Daniel Reeve, tenor
Douglas Knight, piano

Wolfgang Amadeus Mozart (1756-1791)

O Isis und Osiris (from *Die Zauberflöte*)
Simon Grange, bass
Robert Pecksmith, piano

Charles Gounod (1818-1893)

Avant de quitter ces lieux (from *Faust*)
Stephen O'Driscoll, baritone
Robert Pecksmith, piano

Ralph Vaughan Williams (1872-1958)

Silent Noon
Isabel Sinagola, alto
Robert Pecksmith, piano

Gerald Finzi (1901-1956)

A Selection from *Oh Fair to See*
David Bowe, tenor
Jennifer Rushworth, piano

Richard Strauss (1864-1949)

Der Einsame Op. 51/2
Simon Grange, bass
Robert Pecksmith, piano

Johannes Brahms (1833-1897)

Ich wandte mich (from *Vier ernste Gesänge*)
Christoph Schnedermann, bass
Robert Pecksmith, piano

Franz Schubert (1797-1828)

Du bist die Ruh
Ruby Riley, soprano
Robert Pecksmith, piano

Franz Schubert (1797-1828)

Der Leiermann (from *Winterreise*)
Christoph Schnedermann, bass
Robert Pecksmith, piano

David Bowe, tenor

David has sung in various choirs since his days as a treble at Wells Cathedral School and in the Schola Cantorum and Chamber Choir of Downside. In more recent years he has held tenor choral scholarships at St. Hugh's and then Somerville and performed as a soloist in choral works and recitals.

Simon Grange, bass

Simon began singing in choirs at the age of 11 when he joined The Manchester Grammar School Choir. Since then he has sung in a variety of choirs and other ensembles. His singing has taken him on tour to France, Germany, Spain, Italy, the Edinburgh Fringe Festival and America. Other notable performances include singing as part of the chorus for Britten's War Requiem in the Bridgewater Hall in Manchester, conducted by Marcus Farnsworth, as a member of the RNCM opera chorus in their most recent production of Bernstein's *Candide*, and as a member of the chorus in Oxford Philomusica's recent performance of Beethoven's *Fidelio*. He began formal vocal studies during his gap year with the tenor Jeffrey Lawton at the RNCM and subsequently with David Crown at Oxford. This summer he attended the Abingdon Summer School for Solo Singers where he took part in masterclasses with Susan McCulloch, Henry Herford, Robin Bowman, Margaret Humphrey Clark and Elaine Kidd. He also auditioned to study with Graeme Broadbent and now has regular lessons with him at Covent Garden, and more recently has also had lessons with Robert Lloyd. Currently he holds a choral scholarship at Somerville College, with whom he has performed several times as a soloist, and is a member of Keble College where he is in his third year studying English Literature and Language.

Stephen O'Driscoll, baritone

Attended Cardinal Vaughan Memorial School in Holland Park, London, where sang in three choirs as well as other musical commitments. Pieces sung whilst there include the Verdi Requiem, Händel's *Messiah*, Bach's *St John Passion*, Elgar's *The Dream of Gerontius*, and the Mozart Requiem. Also played the role of Judge Turpin in the school's production of *Sweeney Todd*. Currently reading history.