



**Somerville Music Society**

**Friday Lunchtime Recital Series, 8 March 2013**

**Andreas Kyrris (tenor), Robert Pecksmith (piano)**

**Giuseppe Verdi (1813-1901)**

*Questa o quella (from Rigoletto)*

**Pablo Sorozábal (1897-1988)**

*No puede ser (from La tabernera del puerto)*

**Giuseppe Verdi (1813-1901)**

*De' miei bollenti spiriti (from La traviata)*

**Johann Sebastian Bach (1685-1750) and Charles Gounod (1818-1893)**

*Ave Maria*

**Andreas Kyrris, tenor**

Andreas has passed through many different styles of singing in the past including chapel choirs, choruses, Byzantine chant, barbershop groups, and more recently in solo performances. Whilst he was a medical student he sang with St Catharine's College Chapel Choir, Cambridge, and later with Schola Cantorum of Oxford. More recently he sang with the Choir of Somerville College. Singing has taken him on tours all over the world. After completing his medical studies, Andreas spent 5 years living up North. He returned to Oxford and singing in 2010. Since this time he has taken up regular singing lessons with David Crown and is working on operatic repertoire. When Andreas is not singing or walking his dog, he works as an (almost) full-time GP in East Oxford.

**Robert Pecksmith, piano**

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also maintains his piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

**SMS Recitals Coordinator: Stefan Schwarz (New College)**