

Hanacpachap cussicuinin Anon.

Xicochi xicochi conetzintle Gaspar Fernandes (1566-1629)

Versa est in luctum Alonso Lobo (c. 1555-1617)

Si la noche haze escura Anon.

Cucu, cucu Juan del Encina (1468-1529/30)

Los negritos a la navidad del Señor Juan de Araujo (1646-1712)

Convidando esta la noche Juan Garcia de Zéspedes (1619-1658)
Soloists: Emily Chattle, Lorna Hamilton, Dan Hunt, David Penn

INTERVAL

O quam suavis est, Domine Alonso Lobo

Eso rigo e repente Gaspar Fernandes

Missa Ego flos campi Juan Gutiérrez de Padilla (c. 1590-1664)
Cantor: Dan Hunt

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Serafin Joan Cererols (1618-1680)

Soloist: Lorna Hamilton

The Chapter House Choir continues to build on its reputation as one of the North of England's finest chamber choirs. We are a progressive and dynamic ensemble that regularly commissions new music and seeks to programme accessible and beautiful yet challenging programmes from the whole range of the choral repertoire. Over the past two years we have commissioned several new works, and are currently in the process of commissioning Roderick Williams to compose us a new choral work for choir, youth choir and the King's Singers, which we will be premiering later this year.

This year marks the 50th Anniversary of the Chapter House Choir. We began marking this milestone last December by premiering a new Christmas Carol, written especially for us by our founder Director and Vice-President Andrew Carter. We are having a very exciting season, which culminates in a celebratory concert and service where we welcome back former choir members at our Anniversary weekend in June.

The Chapter House Choir has always supported choirs and choral singing. We're delighted that John Rutter is joining us this September to lead a 'Come and Sing Day' in the York Central Methodist Church.

We are extremely proud of our long-standing relationship with York Minster, and we are delighted that the Honourable Dr John Sentamu, Archbishop of York, continues to be our President.



Soprano

Emily Chattle, Shirley Collier, Cathy Cooper, Samantha Grainger, Fran Guilding, Lorna Hamilton, Anna Hughes, Alex Lindley, Ruth McConnell, Vikki Pendry, Tina Sanderson

Alto

Anna Burr, Claire Duckworth, Rachel Hicks, Helen Korndorffer, Katherine Medway, Denise Redding

Tenor

Matthew Coates, David Frith, Adrian Fuller, John Gill, Dan Hunt, David Penn, Allan Rostron, David Tomlinson

Bass

Charles Allenby, Christopher Davies, Mark Latham, Charlie Stafford-Roberts

Stephen Williams

Stephen Williams began his conducting career in 1987 with Leeds University Chamber Choir. Since then he has been Musical Director and Chorusmaster of many British choirs, including the BBC Daily Service Singers, the Royal Scottish National Orchestra Chorus, St George's Singers (Manchester), St Endellion Festival Chorus, Manchester Chamber Choir, Manchester University Chorus and, for the last thirteen years, the Chapter House Choir. With Uppingham School Chapel Choir - where he is Director of Music - he has performed in Hong Kong, New York, Cologne, Brussels, and at the Royal Albert Hall for the British Legion's *Festival of Remembrance*.



He has a particular interest in the relationship between choral music and composers, and has run workshops and singing days for many choirs, as well as for the ABCD and *Making Music*. Stephen has been Tutor in Choral Conducting at the Shrewsbury International Summer School, and a guest adjudicator at the 2011 Mainhausen International Choral Competition.

Robert Smith



Robert Smith is currently the Assistant Organist of St. Wilfrid's Church. In 2014/2015 he served as the Assistant Organist at St. Paul's Bloor Street, the largest Anglican church in Toronto, where he regularly accompanied the church choir. Previously the organ scholar of Somerville College, Oxford, he accompanied and occasionally directed the choir of that college for their services and concerts.

He began musical life aged 5 on the piano, then took up the organ aged 13 and received lessons from Henry Fairs at the Birmingham Conservatoire. Upon reaching Oxford Robert was taught by Stephen Farr and William Whitehead, as well as achieving his ARCO diploma, for which he also won the Sowerbutts Prize and Durrant Prize. He has participated in numerous choir concerts and tours, notably at Blackburn Cathedral, Birmingham Cathedral, Ampleforth Abbey, Coventry Cathedral and St. Paul's Cathedral. Robert regularly performs recitals as well as participating in masterclasses. He collaborated with conductor Nicholas Cleobury for a concert recorded by the BBC. Summer 2014 saw Robert take part in a choir tour of America and this has been followed by two recital tours of Germany. His first commercial solo CD was released by the German record label Jubal in April 2015.



50th Anniversary Season

'Desert Island' Favourites

What would be the choral pieces you would want with you if you were stranded on a desert island? The Chapter House Choir, joined by former members and Musical Directors, present their own selection as a fitting end to their 50th Anniversary Season.

18th June 7p.m. - St Olave's Church, Marygate

50th Anniversary Service

Join past and present members of the Chapter House Choir for a celebratory Sunday service at this special church in York's South Bank.

19th June 10a.m. - St Chad on the Knavesmire

Come and Sing with John Rutter

Join us for a singing day with the enormously popular John Rutter. A great opportunity for enthusiastic singers of all ages and abilities to sing a selection of pieces under the direction of the composer himself. Visit our website for further details. Timings t.b.a.

24th September - York Central Methodist Church

The King's Singers with the Chapter House Choir and Youth Choir

Looking ahead to the next 50 years, we invite you to join us for a celebration concert to mark the launch of the Chapter House Youth Choir - a brand new venture to inspire and challenge talented young singers from York and beyond. Our special guests, the King's Singers, are a global phenomenon, acclaimed for their musicianship and virtuosity. The concert features all three groups performing together in a commissioned work by Roderick Williams.

5th November 7.30pm - Nave, York Minster

Tickets for all York-based concerts can be purchased from the York Minster box office <https://www.boxoffice.yorkminster.org/>