



Thursday 11<sup>th</sup> May at 1.10pm

Robert Smith (organ) & Hattie Peck (soprano)

Amarilli mia belli	Giulio Caccini (1551 – 1618)
Fantasia in C	William Byrd (c.1539 – 1623)
Ye limpid springs	George Frederick Handel (1685 – 1759)
An Evening Hymn	Henry Purcell (1659 – 1695)
Voluntary in D minor	Maurice Greene (1696 – 1755)
Benedictus	Franz Josef Haydn (1732 – 1809)
Caro cibus	Felix Mendelssohn (1809 – 1847)
Panis angelicus	César Franck (1822 – 1890)
Laudate Dominum	Wolfgang Amadeus Mozart (1756 – 1791)

**Hattie Peck** started her vocal career as a chorister at Wells Cathedral between 2008-2011 and continued singing in the National Youth Choirs of Great Britain. She has won numerous vocal awards at the Midsomerset Festival and is a keen saxophonist, having been a member of the Wells Cathedral School Big Band under Andy Tweed for several years. As a bit of an Opera fan, Hattie has worked on several community Operas, including the debut performance of Wedmore Opera's 'Eleanor Vale' and Charles Hazelwood's production of 'Noyde's Fludde.' She is currently reading Philosophy at the University of York and holds the position of Soprano Choral Scholar at the York Oratory-in-formation at St Wilfrid's RC Church.

**Robert Smith** is currently the Assistant Director of Music at St. Wilfrid's Church. In 2014/2015 he served as the Assistant Organist at St. Paul's Bloor Street, the largest Anglican church in Toronto, where he regularly accompanied the church choir. Previously the organ scholar of Somerville College, Oxford, he accompanied and occasionally directed the choir of that college for their regular services and concerts. He began musical life aged 5 on the piano, then took up the organ aged 13 and received lessons from Henry Fairs at the Birmingham Conservatoire for five years. Upon reaching Oxford Robert was taught by Stephen Farr and William Whitehead, as well as achieving his ARCO diploma, for which he also won the Sowerbutts Prize and Durrant Prize. Robert regularly performs recitals as well as participating in masterclasses led by David Goode, Guy Bovet and Thomas Trotter. Robert has played three recital tours of Germany, across Berlin, Brandenburg Saxony, Thuringia and Bavaria. His first commercial solo CD The Franz Liszt Memorial Organ in Weimar was released by the German record label JUBAL in 2015.

These recitals are in conjunction with the York District Organists' Association